

♩ = 110

8

4/4

3 4 3 4 5 5

0 0 0 0 2 2

1 2 1 2 3 3

4

4/4

0 2 0 2 3 3

3 4 3 4 5 5

0 0 0 0 2 2

7

4/4

1 2 3 2 3 3

0 2 0 2 3 3

3 4 3 4 5 5

4 5 4 5 4 5 2 0 2 0 0 2

3 4 3 4 5 5 2 0 2 0 0 2

3 2 3 3 2 2 3 3 2 0

11

4/4

3 3 2 2 3 2 1 0

4 5 4 5 4 5 2 0 2 0 0 2

3 2 3 3 2 2 3 3 2 0

14

4/4

4 5 5 4 5 2 2 0 0 2

3 3 3 2 1 0

4 5 5 4 5 5 2 0 0 2

17

8

A B

3 2 3 3 2 1 2 2 3 3 2 0 4 3 4 0 0 2 1 2 3 2 0 2 3 3 3 3 2 3

20

8

A B

4 3 4 0 0 2 1 2 5 5 5 7 7 5 7 8 8 7 7 5 4 5 3 4 5 5 5 5 0 2 2 2 2 2 3 3 3 3 3 5 7 7 7 7 5 7 7 7 7 7 7 7 5 4 4 4 4 3 4

23

8

A B

1 0 0 1 0 0 1 0 3 4 4 3 4 4 3 7 8 7 7 8 7 7 7 7 5 4 4 5 4 4 3 4 1 0 0 1 0 0 1 0 3 4 4 3 4 4 7 1 8 4 3 4 5 5 0 0 0 0 2 2

25

8

A B

1 0 0 1 0 0 1 0 3 4 4 3 4 4 7 1 8 4 3 4 5 5 0 0 0 0 2 2 1 2 3 1 2 3 0 2 0 2 3 3 3 4 5 3 4 5 5

28

8

A B

1 2 3 1 2 3 0 2 0 2 3 3 3 4 5 3 4 5 5

31

8

A B

0 0 0 0 2 2 1 2 1 2 3 0 2 0 2 3 3 2 3 3 3 3

♩ = 110

Musical notation system 1 (measures 1-5). Treble clef, 4/4 time. Bass clef with strings (A, B). Fingerings: 51-51, 51-51, 51-51, 51-51.

6 Musical notation system 2 (measures 6-7). Treble clef, 4/4 time. Bass clef with strings (A, B). Fingerings: 51-51, 51-51.

8 Musical notation system 3 (measures 8-10). Treble clef, 4/4 time. Bass clef with strings (A, B). Fingerings: 51-51, 51-51, 51-51, 49, 44.

11 Musical notation system 4 (measures 11-13). Treble clef, 4/4 time. Bass clef with strings (A, B). Fingerings: 44, 51, 40, 36, 35, 36, 35, 36, 35.

14 Musical notation system 5 (measures 14-15). Treble clef, 4/4 time. Bass clef with strings (A, B). Fingerings: 40, 51, 36, 35, 51, 36, 35, 51, 36, 35, 40, 51, 36, 35, 51, 36, 35.

16

Musical score for measures 16-17. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a sequence of eighth notes. The left hand consists of a bass line with fingerings 40, 51, 36, and 35. The bass line is repeated across two measures.

18

Musical score for measures 18-19. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a sequence of eighth notes with some accidentals. The left hand consists of a bass line with fingerings 40, 57, 36, 35, 46, and 49. The bass line is repeated across two measures.

20

Musical score for measures 20-21. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a sequence of eighth notes with some accidentals. The left hand consists of a bass line with fingerings 40, 57, 36, 35, 46, and 49. The bass line is repeated across two measures.

22

Musical score for measures 22-23. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a sequence of eighth notes with some accidentals. The left hand consists of a bass line with fingerings 40, 57, 36, 35, 46, and 49. The bass line is repeated across two measures.

24

40 40 40 40 40 40 40 40 40 40

57 46 46 46 46 46 46 46 46 46

36 36 36 36 36 36 36 36 36 36

35 35 35 35 35 35 35 35 35 35

26

40

57 51 51 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36 36 36

35 35 35 35 35 35 35 35 35 35

28

51 51 51 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36 36 36

35 35 35 35 35 35 35 35 35 35

30

51 51 51 51 51 51 51 51 51 51

36 36 36 36 36 36 36 36 36 36

35 35 35 35 35 35 35 35 35 35

