

26

8

9

B

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

4
4
2

2 2 2 2 2 2 2 2

31

8

9

B

2 9 9 9 9 9 9 9

5 5 5 5 5 7 7 7

0 0 0 0 2 5 7

7 7 7 7 7 9 7 5

35

8

9

B

9 9 9 9 9 9 9 9

5 5 5 5 5 7 7 7

0 0 0 0 2 5 7

7 7 7 7 7 9 7 5

39

8

9

B

9 9 9 9 9 9 9 9

5 5 5 5 5 7 7 7

0 0 0 0 2 5 7

7 7 7 7 7 9 7 5

43

8

9

B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

47

8

G A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 2

52

8

G A B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

8

G A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

62

8

G A B

2 2 2 2 2 2 2 2 0

67

8

G A B

9 9 9 9 9 10 9 7 7 7 7 7 9 7 5 5 5 5 5 7 5 4 5 0 4 0 2 0 9 9 7 7 7 7 7 7 7 7

♩ = 120

8

43-43-43-43-43-43-43
47-47-47-47-47-40-40
35-35-35-35-35-35-35

57 51 51 51-51 51
35-35 40 40 35

10

8

51 51 51-51 51 51 51 51-51 51 51 51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 45-43-47 40 51 51 51-51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 40 35-35 40 35-35 40 35-35 40 35

14

8

51 51 51-51 51 51 51 51-51 51 51 51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 45-43-47 40 51 51 51-51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 40 35-35 40 35-35 40 35-35 40 35

18

8

51 51 51-51 51 51 51 51-51 51 51 51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 45-43-47 40 51 51 51 51
35-35 40 35-35 40 35 35-35 40 35-35 35 35-35 40 35-35 40 35-35 40 35-35 40 35

22

51 — 51 — 51 — 51 51 — 51 — 51 — 51 51 — 51 — 51 — 51 51 — 51 — 51 — 51

35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35

26

51 — 51 — 51 — 51 51 — 51 — 51 — 51 51 — 51 — 51 — 51 46 — 51 — 40 — 35

35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 35

30

51 — 51 — 51 — 51 51 — 51 — 51 — 51 51 — 51 — 51 — 51 51 — 51 — 51 — 51

35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35

34

51 — 51 — 51 — 45 — 43 — 47 51 — 51 — 51 — 51 — 51 51 — 51 — 51 — 51 — 51 51 — 51 — 51 — 51 — 51

35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35

38

51 — 51 — 51 — 45 — 43 — 47 51 — 51 — 51 — 51 — 51 51 — 51 — 51 — 51 — 51 51 — 51 — 51 — 51 — 51

35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35 35 — 35 — 40 — 35 — 35

42

51 51 51 45-43-47 51 51 51 51 51 51 51 51 51 51 51 51
40 40 40 40 40 40 40 40 40 40 40 40 40 40
35 35 35 35 35 35 35 35 35 35 35 35 35 35

46

51 51 51 51 51 51 51 51 51 51 51 51 51 51
40 40 40 40 40 40 40 40 40 40 40 40 40 40
35 35 35 35 35 35 35 35 35 35 35 35 35 35

50

51 51 51 51 51 46 51 51 51 51
40 40 40 40 40-40-40-40-40 51 51 51 51
35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

56

51 51 51 51 51 51 51 51 51 51 51 51 51 51
35 35 35 35 35 35 35 35 35 35 35 35 35 35
51 51 51 51 51 51 51 51 51 51 51 51 51 51

60

51 51 51 51 51 51 51 51 51 51 51 51 51 51
35 35 35 35 35 35 35 35 35 35 35 35 35 35

62

Musical notation for measures 62-63. The system includes a treble clef with a sharp sign, a 2/8 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff are three lines of guitar tablature labeled G, A, and B. Measure 62 contains 14 notes, and measure 63 contains 14 notes.

G	51	51	51	51	51	51	51	51	51	51	51	51	51
A													
B													

64

Musical notation for measures 64-65. The system includes a treble clef with a sharp sign, a 2/8 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff are three lines of guitar tablature labeled G, A, and B. Measure 64 contains 14 notes, and measure 65 contains 14 notes.

G	51	51	51	51	51	51	51	51	51	51	51	51	51
A													
B													

66

Musical notation for measures 66-68. The system includes a treble clef with a sharp sign, a 2/8 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff are three lines of guitar tablature labeled G, A, and B. Measure 66 contains 14 notes, measure 67 contains 14 notes, and measure 68 contains 14 notes.

G	51	51	51	51	51	51	51	51	51	51	51	51	51
A	40	40	40	40	40	40	40	40	40	40	40	40	40
B	35	35	35	35	35	35	35	35	35	35	35	35	35

69

Musical notation for measures 69-71. The system includes a treble clef with a sharp sign, a 2/8 time signature, and a key signature of one sharp (F#). The notation consists of a single melodic line with eighth notes. Below the staff are three lines of guitar tablature labeled G, A, and B. Measure 69 contains 14 notes, measure 70 contains 14 notes, and measure 71 contains 14 notes.

G	51	51	51	51	51	51	51	51	51	51	51	51	51
A	46	46	46	46	46	46	46	46	46	46	46	46	46
B	35	35	40	35	35	40	35	40	35	40	35	40	35

♩ = 120

8

8

7-7 7-7 7 9 9 9 9 9 9 9 9

7 9 5 12 12

10

8

5-5 5-5 5 0 0 0 0 0 7-7 7-7 7 5 9 9 9 9 9 9 5-5 5 5 5

7 7 7 2 5 7 7 9 12 12 7 7 7

15

8

0 0 0 0 0 7-7 7-7 7 5 9 9 9 9 9 9 5-5 5 5 5 0 0 0 0

2 5 7 7 9 12 12 7 7 7 2 5 7

20

8

7-7 7-7 7 5 5 4 4 5 4 4 5 4 4 4 2 4 4 2 4 4 2 4 4 2 4 4

7 9 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4

25

8

5 4 0 4 5 4 0 4 5 4 0 4 2 4 0 4 2 4 0 4 2 4 0 4 4 4 2

0 0 0 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4

30

8

9 9 9 9 9 9 5 5 5 5 5 0 0 0 0 0 7-7 7-7 7 5

7 7 7 7 7 7 7 12 12 7 7 7 2 5 7 7 9 5

♩ = 120

Musical notation system 1 (measures 1-13). Treble clef, 4/4 time signature. Bass clef with strings (A, B). All notes are rests.

Musical notation system 2 (measures 14-26). Treble clef, 4/4 time signature. Bass clef with strings (A, B). All notes are rests.

Musical notation system 3 (measures 27-36). Treble clef, 4/4 time signature. Bass clef with strings (A, B). Includes sixteenth-note patterns and chords. Fingering numbers are provided for the bass line.

Musical notation system 4 (measures 37-45). Treble clef, 4/4 time signature. Bass clef with strings (A, B). Includes chords and sixteenth-note patterns. Fingering numbers are provided for the bass line.

Musical notation system 5 (measures 46-54). Treble clef, 4/4 time signature. Bass clef with strings (A, B). Includes chords and sixteenth-note patterns. Fingering numbers are provided for the bass line.

54

8

3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

59

8

3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3 3 2 5 3

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2

64

8

3 2 5 3 3 2 5 3 3 2 5 3

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2