

♩ = 115

8

4/4

7

4/4

14

4/4

23

4/4

33

4/4

45

4/4

♩ = 115

8

8

9

9

14

14

19

19

25

Musical notation for measures 25-27. Treble clef, 8th notes, key signature of one sharp (F#). Bass clef with guitar tablature (TAB) and fret numbers (2, 0).

28

Musical notation for measures 28-35. Treble clef, 8th notes, key signature of one sharp (F#). Bass clef with guitar tablature (TAB) and fret numbers (2, 0). Includes repeat signs.

36

Musical notation for measures 36-43. Treble clef, 8th notes, key signature of one sharp (F#). Bass clef with guitar tablature (TAB) and fret numbers (2, 0). Includes repeat signs.

44

Musical notation for measures 44-51. Treble clef, 8th notes, key signature of one sharp (F#). Bass clef with guitar tablature (TAB) and fret numbers (2, 0). Includes repeat signs and a final flourish.

♩ = 115

Musical notation system 1: Treble clef with melody and guitar TAB below. Includes fret numbers 9, 11, 7, 9, 9, 9, 9, 11, 11, 9, 7, 9, 11.

Musical notation system 2: Treble clef with melody and guitar TAB below. Includes fret numbers 9, 11, 11, 11, 9, 7, 9, 9, 9, 9, 11, 11, 11, 9, 7, 9, 11.

Musical notation system 3: Treble clef with melody and guitar TAB below. Includes fret numbers 9, 11, 11, 11, 9, 7, 9, 9, 9.

Musical notation system 4: Treble clef with melody and guitar TAB below. Includes fret numbers 9, 11, 11, 11, 9, 7, 9, 11.

Musical notation system 5: Treble clef with guitar TAB below, mostly empty staves.

Musical notation system 6: Treble clef with melody and guitar TAB below. Includes fret numbers 9, 11, 11, 11, 9, 7, 9, 9, 9, 9.

♩ = 115

Musical notation for measures 1-6. The system includes a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass line is indicated by 'TAB' and contains fret numbers. A double bar line with repeat dots is placed after measure 4. The notation shows chords and melodic lines in both hands.

Musical notation for measures 7-11. The system includes a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass line is indicated by 'TAB' and contains fret numbers. A double bar line with repeat dots is placed after measure 9. The notation shows chords and melodic lines in both hands.

Musical notation for measures 12-14. The system includes a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass line is indicated by 'TAB' and contains fret numbers. A double bar line with repeat dots is placed after measure 12. The notation shows chords and melodic lines in both hands.

Musical notation for measures 15-18. The system includes a treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The bass line is indicated by 'TAB' and contains fret numbers. A double bar line with repeat dots is placed after measure 16. The notation shows chords and melodic lines in both hands.

18

8

2 0 0 2 2 2 2 2 4 4 2 2 2 2 2 0 0 0 2 0 0 2 2 2 2 0 0 0

23

8

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

27

8

4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0

30

8

2 0 0 2 2 2 2 4 4 4 4 2 2 2 2 2 0 0 2 0 0 2 2 2 2 4 4 4 4 2 2 2 2

34

8

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

38

8

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

42

8

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

2 0 2 0 2 0 2 0

4 2 4 2 4 2 4 2

4 2 4 2

47

8

4 2 4 2

2 0 2 0

4 2 4 2

4 2 4 2

♩ = 115

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of one sharp (F#). The first four measures are whole rests. The last two measures contain a melodic line in the treble and a complex bass line with fingerings 49-57, 42-40, and 36-40.

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of one sharp (F#). Measures 5-6 and 7-8 contain melodic lines in the treble and complex bass lines with fingerings 49-57, 42-40, and 36-40.

Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of one sharp (F#). Measures 9-10 and 11-12 contain melodic lines in the treble and complex bass lines with fingerings 49, 42-40, and 36-40.

Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of one sharp (F#). Measures 13-14 and 15-16 contain melodic lines in the treble and complex bass lines with fingerings 49-57, 42-40, and 36-40.

18

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49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

22

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49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

26

8

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

29

8

49 49 49 49 49 49 49 49 49 49 49 49 49 49 49 49

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

32

49 49
57

42 42 42
40 40 40 40

36 36 36

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