

Rosita

Guitar

Francisco Tarrega

♩ = 112

First system of musical notation for 'Rosita'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The guitar part is written on a six-string staff with a capo on the 8th fret. The notation includes a repeat sign at the beginning. The guitar part features a sequence of chords and melodic lines with the following fret numbers: 5, 5, 7, 5, 7, 5, 8, 10, 7, 9, 10, 9, 12, 7, 10, 5, 9, 8, 12, 12, 10, 10, 11, 11, 12, 5, 7, 5, 7, 5, 5, 6, 7, 10, 9.

Second system of musical notation for 'Rosita'. It continues the piece with two first endings, labeled '1.' and '2.'. The guitar part includes the following fret numbers: 12, 0, 2, 4, 5, 5, 5, 2, 3, 5, 7, 5, 5, 10, 10, 9, 9, 12, 12, 10, 10, 3, 6, 7, 7, 6, 7, 7, 2, 4, 2, 3, 5, 7, 7, 7, 10, 8, 8, 9, 9, 7, 7, 7, 7, 2, 0, 0, 0, 0, 0, 0, 7, 9.

Third system of musical notation for 'Rosita', starting at measure 15. It includes a section labeled 'Trio'. The guitar part features the following fret numbers: 9, 7, 6, 7, 12, 10, 9, 12, 7, 5, 5, 14, 10, 10, 10, 12, 3, 10, 9, 9, 10, 11, 10, 12, 3, 7, 7, 3, 3, 4, 0, 4, 3, 3, 5, 5, 0, 2, 4, 9, 10, 10, 0, 12, 0, 5, 0, 0.

Fourth system of musical notation for 'Rosita', starting at measure 21. The guitar part includes the following fret numbers: 2, 2, 3, 3, 10, 15, 14, 12, 13, 0, 8, 7, 14, 13, 12, 10, 7, 5, 3, 3, 5, 4, 4, 0, 0, 0, 14, 11, 0, 7, 0, 14, 0, 8, 9, 7, 3, 3, 5, 0, 4, 5, 0.

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8

3 3 2 2 3 3 7 8 10 8 10 5 5 3 3 2 3

5 5 0 2 4 5 3 5 3 5 4 4 7 8 6 7 9 10 5 5 4 4 1 0 3

4 4 5 5 4 4 5 6 7 7 3 0 4 0 2 0 0

0 0 5 5 7 7 7 3 0 0 5