

C'tait l'hiver

Guitare

Francis Cabrel

♩ = 60
Intro

The Intro section consists of two measures of music in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fingering for the G, A, and B strings. The G string has frets 0, 0, 0, 0, 3, 0, 1, 0, 0, 0. The A string has frets 2, 0, 2, 0, 2, 0, 2, 0, 0, 0. The B string has frets 0, 0, 0, 0, 3, 0, 0, 0, 0, 3.

Chant

The Chant section consists of two measures of music in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fingering. The G string has frets 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 3. The A string has frets 7, 2, 0, 0, 2, 0, 0, 0, 0, 0, 0. The B string has frets 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0.

The second system consists of two measures of music in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fingering. The G string has frets 0, 3, 3, 2, 3, 0, 0, 3, 1, 1. The A string has frets 2, 3, 3, 2, 3, 2, 3, 0, 2, 0. The B string has frets 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 0.

The third system consists of two measures of music in 4/4 time. The top staff is a treble clef with a key signature of one sharp (F#). The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar fingering. The G string has frets 0, 0, 0, 0, 0, 0, 0, 0. The A string has frets 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 0. The B string has frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

9

Musical notation for measures 9 and 10. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar fretboard with strings G, A, and B. Measure 9 contains a melodic line in the treble clef and a bass line with fret numbers 2, 3, 0, 2, 3, 0, 2, 3, 3, 0, 3. Measure 10 continues the melodic line and has a bass line with fret numbers 3, 0, 1, 0, 1, 1, 0, 0, 0, 0.

11

Musical notation for measures 11 and 12. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar fretboard with strings G, A, and B. Measure 11 contains a melodic line in the treble clef and a bass line with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 3, 0, 3. Measure 12 continues the melodic line and has a bass line with fret numbers 0, 0, 3, 0, 3, 0, 3, 0, 3, 0, 2, 3, 0.

13

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar fretboard with strings G, A, and B. Measure 13 contains a melodic line in the treble clef and a bass line with fret numbers 2, 3, 0, 2, 3, 2, 2, 3, 3, 0, 0. Measure 14 continues the melodic line and has a bass line with fret numbers 2, 0, 0, 0, 0, 0, 0, 0, 3, 2, 3, 2, 0.

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar fretboard with strings G, A, and B. Measure 15 contains a melodic line in the treble clef and a bass line with fret numbers 0, 2, 3, 3, 0, 2, 3, 0, 3, 1, 0, 1. Measure 16 continues the melodic line and has a bass line with fret numbers 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 3, 0.

17

8

A B

19

8

Instrumental

A B

21

8

A B

23

8

A B

25

Musical notation for measures 25-26. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. Fingering numbers (0-3) are indicated below the notes. The system is divided into two measures.

27

Musical notation for measures 27-28. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. Fingering numbers (0-3) are indicated below the notes. The system is divided into two measures.

29

Musical notation for measures 29-30. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. Fingering numbers (0-3) are indicated below the notes. The system is divided into two measures.

31

Musical notation for measures 31-32. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. Fingering numbers (0-3) are indicated below the notes. The system is divided into two measures.

33

Musical notation for measures 33-34. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand (RH) plays a melodic line with eighth notes and quarter notes. The left hand (LH) plays a bass line with eighth notes and quarter notes. Fingering numbers (0-3) are indicated below the notes. The system is divided into two measures.

C'tait l'hiver

Chant

Francis Cabrel

♩ = 60

Elle di- sait _____ j'ai } au 16^e 3^e 4^e 5^e 6^e 7^e 8^e 9^e 10^e 11^e 12^e 13^e 14^e 15^e 16^e 17^e 18^e 19^e 20^e 21^e 22^e 23^e 24^e 25^e 26^e 27^e 28^e 29^e 30^e 31^e 32^e 33^e 34^e 35^e 36^e 37^e 38^e 39^e 40^e 41^e 42^e 43^e 44^e 45^e 46^e 47^e 48^e 49^e 50^e 51^e 52^e 53^e 54^e 55^e 56^e 57^e 58^e 59^e 60^e 61^e 62^e 63^e 64^e 65^e 66^e 67^e 68^e 69^e 70^e 71^e 72^e 73^e 74^e 75^e 76^e 77^e 78^e 79^e 80^e 81^e 82^e 83^e 84^e 85^e 86^e 87^e 88^e 89^e 90^e 91^e 92^e 93^e 94^e 95^e 96^e 97^e 98^e 99^e 100^e 101^e 102^e 103^e 104^e 105^e 106^e 107^e 108^e 109^e 110^e 111^e 112^e 113^e 114^e 115^e 116^e 117^e 118^e 119^e 120^e 121^e 122^e 123^e 124^e 125^e 126^e 127^e 128^e 129^e 130^e 131^e 132^e 133^e 134^e 135^e 136^e 137^e 138^e 139^e 140^e 141^e 142^e 143^e 144^e 145^e 146^e 147^e 148^e 149^e 150^e 151^e 152^e 153^e 154^e 155^e 156^e 157^e 158^e 159^e 160^e 161^e 162^e 163^e 164^e 165^e 166^e 167^e 168^e 169^e 170^e 171^e 172^e 173^e 174^e 175^e 176^e 177^e 178^e 179^e 180^e 181^e 182^e 183^e 184^e 185^e 186^e 187^e 188^e 189^e 190^e 191^e 192^e 193^e 194^e 195^e 196^e 197^e 198^e 199^e 200^e 201^e 202^e 203^e 204^e 205^e 206^e 207^e 208^e 209^e 210^e 211^e 212^e 213^e 214^e 215^e 216^e 217^e 218^e 219^e 220^e 221^e 222^e 223^e 224^e 225^e 226^e 227^e 228^e 229^e 230^e 231^e 232^e 233^e 234^e 235^e 236^e 237^e 238^e 239^e 240^e 241^e 242^e 243^e 244^e 245^e 246^e 247^e 248^e 249^e 250^e 251^e 252^e 253^e 254^e 255^e 256^e 257^e 258^e 259^e 260^e 261^e 262^e 263^e 264^e 265^e 266^e 267^e 268^e 269^e 270^e 271^e 272^e 273^e 274^e 275^e 276^e 277^e 278^e 279^e 280^e 281^e 282^e 283^e 284^e 285^e 286^e 287^e 288^e 289^e 290^e 291^e 292^e 293^e 294^e 295^e 296^e 297^e 298^e 299^e 300^e 301^e 302^e 303^e 304^e 305^e 306^e 307^e 308^e 309^e 310^e 311^e 312^e 313^e 314^e 315^e 316^e 317^e 318^e 319^e 320^e 321^e 322^e 323^e 324^e 325^e 326^e 327^e 328^e 329^e 330^e 331^e 332^e 333^e 334^e 335^e 336^e 337^e 338^e 339^e 340^e 341^e 342^e 343^e 344^e 345^e 346^e 347^e 348^e 349^e 350^e 351^e 352^e 353^e 354^e 355^e 356^e 357^e 358^e 359^e 360^e 361^e 362^e 363^e 364^e 365^e 366^e 367^e 368^e 369^e 370^e 371^e 372^e 373^e 374^e 375^e 376^e 377^e 378^e 379^e 380^e 381^e 382^e 383^e 384^e 385^e 386^e 387^e 388^e 389^e 390^e 391^e 392^e 393^e 394^e 395^e 396^e 397^e 398^e 399^e 400^e 401^e 402^e 403^e 404^e 405^e 406^e 407^e 408^e 409^e 410^e 411^e 412^e 413^e 414^e 415^e 416^e 417^e 418^e 419^e 420^e 421^e 422^e 423^e 424^e 425^e 426^e 427^e 428^e 429^e 430^e 431^e 432^e 433^e 434^e 435^e 436^e 437^e 438^e 439^e 440^e 441^e 442^e 443^e 444^e 445^e 446^e 447^e 448^e 449^e 450^e 451^e 452^e 453^e 454^e 455^e 456^e 457^e 458^e 459^e 460^e 461^e 462^e 463^e 464^e 465^e 466^e 467^e 468^e 469^e 470^e 471^e 472^e 473^e 474^e 475^e 476^e 477^e 478^e 479^e 480^e 481^e 482^e 483^e 484^e 485^e 486^e 487^e 488^e 489^e 490^e 491^e 492^e 493^e 494^e 495^e 496^e 497^e 498^e 499^e 500^e 501^e 502^e 503^e 504^e 505^e 506^e 507^e 508^e 509^e 510^e 511^e 512^e 513^e 514^e 515^e 516^e 517^e 518^e 519^e 520^e 521^e 522^e 523^e 524^e 525^e 526^e 527^e 528^e 529^e 530^e 531^e 532^e 533^e 534^e 535^e 536^e 537^e 538^e 539^e 540^e 541^e 542^e 543^e 544^e 545^e 546^e 547^e 548^e 549^e 550^e 551^e 552^e 553^e 554^e 555^e 556^e 557^e 558^e 559^e 560^e 561^e 562^e 563^e 564^e 565^e 566^e 567^e 568^e 569^e 570^e 571^e 572^e 573^e 574^e 575^e 576^e 577^e 578^e 579^e 580^e 581^e 582^e 583^e 584^e 585^e 586^e 587^e 588^e 589^e 590^e 591^e 592^e 593^e 594^e 595^e 596^e 597^e 598^e 599^e 600^e 601^e 602^e 603^e 604^e 605^e 606^e 607^e 608^e 609^e 610^e 611^e 612^e 613^e 614^e 615^e 616^e 617^e 618^e 619^e 620^e 621^e 622^e 623^e 624^e 625^e 626^e 627^e 628^e 629^e 630^e 631^e 632^e 633^e 634^e 635^e 636^e 637^e 638^e 639^e 640^e 641^e 642^e 643^e 644^e 645^e 646^e 647^e 648^e 649^e 650^e 651^e 652^e 653^e 654^e 655^e 656^e 657^e 658^e 659^e 660^e 661^e 662^e 663^e 664^e 665^e 666^e 667^e 668^e 669^e 670^e 671^e 672^e 673^e 674^e 675^e 676^e 677^e 678^e 679^e 680^e 681^e 682^e 683^e 684^e 685^e 686^e 687^e 688^e 689^e 690^e 691^e 692^e 693^e 694^e 695^e 696^e 697^e 698^e 699^e 700^e 701^e 702^e 703^e 704^e 705^e 706^e 707^e 708^e 709^e 710^e 711^e 712^e 713^e 714^e 715^e 716^e 717^e 718^e 719^e 720^e 721^e 722^e 723^e 724^e 725^e 726^e 727^e 728^e 729^e 730^e 731^e 732^e 733^e 734^e 735^e 736^e 737^e 738^e 739^e 740^e 741^e 742^e 743^e 744^e 745^e 746^e 747^e 748^e 749^e 750^e 751^e 752^e 753^e 754^e 755^e 756^e 757^e 758^e 759^e 760^e 761^e 762^e 763^e 764^e 765^e 766^e 767^e 768^e 769^e 770^e 771^e 772^e 773^e 774^e 775^e 776^e 777^e 778^e 779^e 780^e 781^e 782^e 783^e 784^e 785^e 786^e 787^e 788^e 789^e 790^e 791^e 792^e 793^e 794^e 795^e 796^e 797^e 798^e 799^e 800^e 801^e 802^e 803^e 804^e 805^e 806^e 807^e 808^e 809^e 810^e 811^e 812^e 813^e 814^e 815^e 816^e 817^e 818^e 819^e 820^e 821^e 822^e 823^e 824^e 825^e 826^e 827^e 828^e 829^e 830^e 831^e 832^e 833^e 834^e 835^e 836^e 837^e 838^e 839^e 840^e 841^e 842^e 843^e 844^e 845^e 846^e 847^e 848^e 849^e 850^e 851^e 852^e 853^e 854^e 855^e 856^e 857^e 858^e 859^e 860^e 861^e 862^e 863^e 864^e 865^e 866^e 867^e 868^e 869^e 870^e 871^e 872^e 873^e 874^e 875^e 876^e 877^e 878^e 879^e 880^e 881^e 882^e 883^e 884^e 885^e 886^e 887^e 888^e 889^e 890^e 891^e 892^e 893^e 894^e 895^e 896^e 897^e 898^e 899^e 900^e 901^e 902^e 903^e 904^e 905^e 906^e 907^e 908^e 909^e 910^e 911^e 912^e 913^e 914^e 915^e 916^e 917^e 918^e 919^e 920^e 921^e 922^e 923^e 924^e 925^e 926^e 927^e 928^e 929^e 930^e 931^e 932^e 933^e 934^e 935^e 936^e 937^e 938^e 939^e 940^e 941^e 942^e 943^e 944^e 945^e 946^e 947^e 948^e 949^e 950^e 951^e 952^e 953^e 954^e 955^e 956^e 957^e 958^e 959^e 960^e 961^e 962^e 963^e 964^e 965^e 966^e 967^e 968^e 969^e 970^e 971^e 972^e 973^e 974^e 975^e 976^e 977^e 978^e 979^e 980^e 981^e 982^e 983^e 984^e 985^e 986^e 987^e 988^e 989^e 990^e 991^e 992^e 993^e 994^e 995^e 996^e 997^e 998^e 999^e 1000^e 1001^e 1002^e 1003^e 1004^e 1005^e 1006^e 1007^e 1008^e 1009^e 1010^e 1011^e 1012^e 1013^e 1014^e 1015^e 1016^e 1017^e 1018^e 1019^e 1020^e 1021^e 1022^e 1023^e 1024^e 1025^e 1026^e 1027^e 1028^e 1029^e 1030^e 1031^e 1032^e 1033^e 1034^e 1035^e 1036^e 1037^e 1038^e 1039^e 1040^e 1041^e 1042^e 1043^e 1044^e 1045^e 1046^e 1047^e 1048^e 1049^e 1050^e 1051^e 1052^e 1053^e 1054^e 1055^e 1056^e 1057^e 1058^e 1059^e 1060^e 1061^e 1062^e 1063^e 1064^e 1065^e 1066^e 1067^e 1068^e 1069^e 1070^e 1071^e 1072^e 1073^e 1074^e 1075^e 1076^e 1077^e 1078^e 1079^e 1080^e 1081^e 1082^e 1083^e 1084^e 1085^e 1086^e 1087^e 1088^e 1089^e 1090^e 1091^e 1092^e 1093^e 1094^e 1095^e 1096^e 1097^e 1098^e 1099^e 1100^e 1101^e 1102^e 1103^e 1104^e 1105^e 1106^e 1107^e 1108^e 1109^e 1110^e 1111^e 1112^e 1113^e 1114^e 1115^e 1116^e 1117^e 1118^e 1119^e 1120^e 1121^e 1122^e 1123^e 1124^e 1125^e 1126^e 1127^e 1128^e 1129^e 1130^e 1131^e 1132^e 1133^e 1134^e 1135^e 1136^e 1137^e 1138^e 1139^e 1140^e 1141^e 1142^e 1143^e 1144^e 1145^e 1146^e 1147^e 1148^e 1149^e 1150^e 1151^e 1152^e 1153^e 1154^e 1155^e 1156^e 1157^e 1158^e 1159^e 1160^e 1161^e 1162^e 1163^e 1164^e 1165^e 1166^e 1167^e 1168^e 1169^e 1170^e 1171^e 1172^e 1173^e 1174^e 1175^e 1176^e 1177^e 1178^e 1179^e 1180^e 1181^e 1182^e 1183^e 1184^e 1185^e 1186^e 1187^e 1188^e 1189^e 1190^e 1191^e 1192^e 1193^e 1194^e 1195^e 1196^e 1197^e 1198^e 1199^e 1200^e 1201^e 1202^e 1203^e 1204^e 1205^e 1206

33 ja-mais t plus froid Lapluie plus vien -te que ce soir Le soir d'été

2 3 2 0 2 2 3 2 2 7 0 2 3 2 0 0 2 3 2 0 0 0 7 0 2 3 2 0

36 Le soir elle a - teint le feu Derrière la fa-a- de de ses yeux

2 0 2 2 3 3 2 0 2 2 3 2 2 0 2 3 2 0 0

39 dans - clair blanc Elle s- re-ment re- joint le ciel

0 7 0 2 3 2 2 0 3 3 3 1 1 1 1 4 4 4 3 3

42 Elle rille - t du soleil com - me les nou-velles - gli-ses Mmes de

1 1 3 4 4 3 1 1 3 3 3 3 3 1 1 3 3 2 2 3 3 2

45 -puise - soir l je pleure c'est qu'il fait froid dans le fond de mon cœur

2 3 1 1 3 3 1 2 0 2 3 2 2 0 0 0 3 2 0 0 0

C'tait l'hiver

Francis Cabrel

♩ = 60

The first system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, containing a whole rest. The bottom staff is a guitar/bass clef with a 4/4 time signature, also containing a whole rest. A brace on the left side groups the two staves together.

The second system of musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, and the bottom staff is a guitar/bass clef with a 4/4 time signature. Both staves are filled with a dense grid of notes, representing a complex musical texture. A brace on the left side groups the two staves together.

C'tait l'hiver

Francis Cabrel

♩ = 60

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff (labeled F, A, B). Both staves are in 4/4 time and contain a whole rest in the first measure, followed by a whole note in the second measure. The second system also consists of two staves: a treble clef staff and a bass clef staff (labeled F, A, B). The treble staff begins with a triplet of eighth notes, followed by a series of eighth notes and quarter notes. The bass staff begins with a whole note, followed by a series of quarter notes and eighth notes. The piece concludes with a double bar line.

C'tait l'hiver


Francis Cabrel

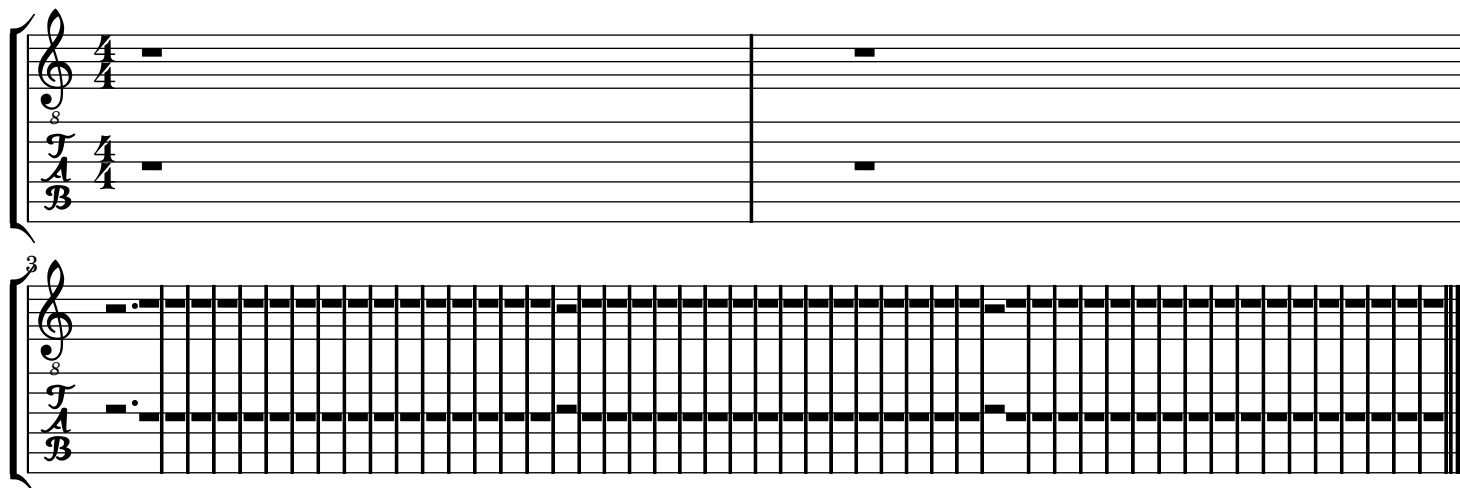
♩ = 60

The musical score is presented in two systems. The first system consists of two staves: a treble clef staff and a bass clef staff, both with a 4/4 time signature. The second system also consists of two staves: a treble clef staff and a bass clef staff, both with a 4/4 time signature. The music is written in a simple, minimalist style with few notes and rests.

C'tait l'hiver

Francis Cabrel

 = 60



The musical score is presented in two systems. The first system shows a grand staff with treble and bass clefs, with a 4/4 time signature and a key signature of one flat (B-flat). The second system shows a grand staff with treble and bass clefs, with a 4/4 time signature and a key signature of one flat (B-flat). The music is written in a style that suggests a simple, folk-like melody.

C'tait l'hiver

Francis Cabrel

♩ = 60

The image shows a musical score for the song "C'tait l'hiver" by Francis Cabrel. The score is written for a grand staff (treble, alto, and bass clefs) in 4/4 time. The tempo is marked as 60 beats per minute. The first system shows a whole rest in the treble and bass staves, and a whole note in the alto staff. The second system is a dense grid of notes, likely representing a complex accompaniment or a specific recording artifact.

C'tait l'hiver

Percussions

Francis Cabrel

♩ = 60

The musical score is presented in two systems. The first system consists of a grand staff with a treble clef and a bass clef, with a 4/4 time signature. The second system also consists of a grand staff with a treble clef and a bass clef, with a 4/4 time signature. The notation is sparse, with only a few notes and rests visible.