

ES IST DAS HEIL

Track 1

German, 15th cent.

Three guitar chord diagrams are shown at the top left. The first diagram is labeled '120' and shows a chord with notes on strings 1, 2, 3, 4, and 5. The second diagram shows a chord with notes on strings 1, 2, 3, 4, and 5. The third diagram shows a chord with notes on strings 1, 2, 3, 4, and 5.

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 8/4. The bass staff contains guitar tablature with fret numbers and bar lines. The tablature for the first system is: 2 2 2 2 1 0 | 2 0 2 0 0 2 0 | 2 0 4 0 4 0 2 0 | 2 2 2 2 1 0 | 2 0 2 0 2 0 0 2 0.

Four guitar chord diagrams are shown at the top of the second system. The first diagram shows a chord with notes on strings 1, 2, 3, 4, and 5. The second diagram shows a chord with notes on strings 1, 2, 3, 4, and 5. The third diagram shows a chord with notes on strings 1, 2, 3, 4, and 5. The fourth diagram shows a chord with notes on strings 1, 2, 3, 4, and 5.

The second system of music continues the piece. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/4. The bass staff contains guitar tablature. The tablature for the second system is: 2 0 4 0 4 0 2 0 | 2 2 2 2 0 2 2 0 | 2 0 4 2 2 0 0 0 0 0 | 2 0 2 2 2 0 4 2 4 | 0 2 0 4 2 0 2 0 | 2 3 2 5 4 2 4 0.